



**AGENDA - TROY PLANNING COMMISSION MEETING**  
**WEDNESDAY, OCTOBER 27, 2021, 3:30 P.M.**  
**CITY HALL, COUNCIL CHAMBERS**

1. Roll Call
2. Minutes - 10-11-2021
3. Historic District Application, 301 Public Square SE for exterior painting  
Owner/Applicant: David Fair, David Fair on the Square  
-Remove from the Table  
-Commission to make decision
4. Historic District Application, 113/115 E. Main Street for installing of a window sign  
Owner: Phyllis Primm (by Marcia K. Ryan POA)  
Applicant: Becky Peura  
-Commission to make decision
5. In the absence of the Chairman, authorize a member of the Planning Commission to sign the approved plat regarding dedication of right-of-way along S. County Road 25A & Dye Mill Road. This was approved at the 9-8-2021 meeting.
6. Other

Next Meeting -- Nov. 10, 2021

Note to Commission members:

If you will not be attending, please email or call Sue.

A regular meeting of the Troy Planning Commission was held in Council Chambers, City Hall on Monday, October 11, 2021 at 3:30 PM with Chairman Mr. Kappers presiding. ATTENDING: Members – Titterington, Wolke, Westmeyer, Kappers, Oda, McGarry and Ehrlich; Staff – Development Director Davis, Zoning Inspector Bruner; and Engineering Technician Watson.

**APPROVAL OF MINUTES:** Upon motion of Mrs. Oda, seconded by Mrs. Ehrlich, the minutes of the Sept. 22, 2021 meeting were approved by unanimous vote.

**HISTORIC DISTRICT APPLICATION, DEMOLITION OF 112-118 W. MAIN STREET, OWNER – APPLICANT 116 W. MAIN LLC – RANDY**

**KIMMEL.** Mr. Kappers stated:

"During the past 2 years the Planning Commission has reviewed over 200 pages of submitted reports, emails, testimonials and opinions of others. We have received numerous phone calls and texts, the last of which I received last night at 9:30 pm, not to mention the face to face comments while we were about our personal business. The Planning Commission takes these matters very seriously. It is composed of an elected official, senior staff member, and 5 unpaid volunteers who love this City and want to make it better. In going about the business of the Planning Commission it is unusual that public comment is permitted on agenda items. But we felt that this matter was so important that we opened the floor to public comment and did so for over 2 hours at our last meeting, keeping the floor open until no one else came forward with comments to make. Even after that meeting, we still received emails, letters and opinions, and have reviewed them all. Now it is up to the Planning Commission to conduct its business, so no public comments will be received at this meeting. And I ask that all of you be respectful of the process, so refrain from clapping, booing and yelling out. That being said, if any of the Commission members wishes to ask a question of the applicant or anyone else in order to assist in the decision making process, then that person will be asked to respond on the specific matter addressed to that person." Mr. Kappers then asked for a motion to remove the matter from the table.

**REMOVE FROM TABLE.** A motion was made by Mr. Titterington, seconded by Mr. Wolke, to remove the application from the table.

**MOTION PASSED, UNANIMOUS VOTE**

**DISCUSSION.**

-In response to Mr. Kappers, Mr. Wolke indicated the Law Director adequately addressed the legal concerns he raised at the last meeting.

-In response to Mr. Kappers, staff indicated here was noting else to added. No members of the Commission had questions of staff.

-Mr. Kappers stated: "First of all it bothers me that staff has submitted to this Planning Commission differing recommendations on the same application. The current recommendation is to recommend approval of the demolition, while the recommendation of February 24<sup>th</sup> was against the demolition, "due to the owner arguing for adopting a less than desirable reuse plan." It goes on to say "The demolition permit with the approved certificate of appropriateness does require a rescue plan with definite plans for reuse of the site (Section 1143.22 (19)(2) & (3))." The purpose is to mitigate any adverse effects of the proposed removal upon the property, the streetscape, and the historic district. The first recommendation of staff goes on to say, "It is staff's opinion that razing the structure and not replacing it will leave an obvious gap in the streetscape. Planning Commission should require a rescue plan that meets all the requirements of the above section, with new construction that would meet the Architectural Design Standards as a condition to demolition." And I agree with the first recommendation. The "minimal reuse plan" submitted with the application is inadequate in my opinion. For that reason alone, I believe the application should be denied, and that does even address the concerns or problems with Applicant's first condition of the Standards for Demolition or Removal in the Ordinances, which must be satisfied by clear evidence, per the ordinance."

-Mr. Titterington asked staff to explain the differing recommendations. Mr. Davis explained that in the first application the reuse as a parking lot was thought to be more permanent and less desirable, the reuse of seed and straw would be a use that would allow for economic opportunities; and as 9 of the 11 previous applications was for seed and straw to allow for a later application of a more permanent reuse, staff felt the seed and straw would eliminate what would seem to be a permanent use of a parking lot.

-In response to Mr. Kappers regarding if there is a time period that the lot would stay in grass, Mr. Davis indicated there was no time period.

-Mr. Wolke asked if the County Chief Building Official had indicated what would happen to the County's orders on the building if the Commission voted to deny the application. Mr. Davis indicated that no information was received, and the orders have been submitted to the County Prosecutor for review.

-Mr. Kappers noted that the staff report mentioned "precedent"; however, the Commission previously noted that applications are considered on a case by case basis. It was noted that of the previous reuse plan, some were landscaped as a permanent reuse, three ended up in green space, one became a parking lot with landscaping.

-In response to Mr. Titterington about how many applications were for lots mid-block, staff advised that nine were mid-block and two were corner properties.

**MOTION.**

A motion was made by Mr. Westmeyer that the Planning Commission grant the application for a certificate of appropriateness for the demolition and removal of the structure at 112-118 West Main Street (Tavern Building) based on the fact that the applicant has provided adequate proof of substantial economic hardship by providing clear evidence of at least two conditions, which outweigh the historic, architectural and cultural value of the Tavern Building. Said authorization shall include the following conditions:

1. The rescue plan shall include restoration of the site with landscaping consisting of seed and straw or sod until such time in the future as the property owner comes before the Planning Commission with further requested site improvements;
2. The rescue plan shall also include the salvage, if feasible, of any architectural materials that document the historical nature of the building, including but not limited to historical plaques located on the interior or exterior of the building;
3. Said certificate does not extend to, or authorize, the demolition or removal of any party or common wall;
4. The applicant shall provide notice and duties to the adjacent property owners of its requirement to repair, weatherproof and remediate any shared wall(s) so that said wall(s) are left in a safe condition; and,
5. The applicant shall remediate any exposed walls by sealing, repairing, and/or waterproofing the walls, roofing surfaces, and/or foundations and shall comply with all legal duties owed to neighboring property owners. The applicant shall file an application with the Planning Commission to receive approval for the final treatment of any exposed walls left after demolition.

Motion seconded by Mr. McGarry.

Vote on motion: YES: Westmeyer, Titterington, Oda, McGarry. NO: Wolke, Ehrlich, Kappers

**MOTION PASSED**

**HISTORIC DISTRICT APPLICATION, 301 PUBLIC SQUARE SE FOR EXTERIOR PAINTING: OWNER/ APPLICANT – DAVID FAIR FOR DAVID FAIR ON THE SQUARE.** Staff reported: property is zoned B-3, Central Business District; building was erected in 1904; alterations include new transoms signboard, display windows, doors and replacement windows on the upper floors; building is on the National Register; the SE Public Square streetscape includes three exposed brick facades located at 2 E. Main Street, 221 SE Public Square, and 301 Public Square SE; proposed paint colors are Primary building color: Oakmoss (SW: 6180), Trim color: Relaxed Khaki (SW: 6149), Accent color: Enduring Bronze (SW 7005); front façade of the building had exposed brick on the second and third floors, however, was primed without Planning Commission approval; staff notified the property owner to cease exterior activity until Planning Commission approval; staff also identified the presence of synthetic caulking in between the mortar joints, the Secretary of Interior Standards for the Treatment of Historic Properties state "applying paint or other coatings such as stucco to masonry that has been historically unpainted or uncoated to create a new appearance is not recommended; and repointing with a synthetic caulking compound is not recommended"; the front façade of the building also includes stepped brick around the windows that have been painted; the flat façade with exposed brick allows for the character defining features to stand out in comparison to the remainder of the building; staff concurs with the Standards for Rehabilitation that applying paint or other coatings should not be applied to the original exposed brick; staff encourages the Planning Commission to require removal of the paint of the front façade to restore and protect the exposed brick using the gentlest means possible per the Secretary of Interior Standards; and staff recommends denial of the proposed exterior paint modification, based on the following:

- The proposed modification detracts from the historic integrity of the building and district;
- The Secretary of Interior Standards for the Treatment of Historic Properties do not recommend paint or other coatings on masonry that have been historically unpainted.
- The paint conceals character defining features of the building.

**DISCUSSION.** Mrs. Ehrlich noted that other applicants have started/completed work without the Commission's review; why is this application different with staff recommending denial. Mr. Davis responded that when staff meets with an applicant, staff can advise the applicant if the application seems acceptable or would be recommended for denial. In this case, staff would have advised the applicant that the applicant would not have been supported but with the primer applied before staff was aware of the painting, that option did not exist.

-Mr. Titterington commented that a fee schedule being presented to Council provides for a Historic District application fee with a fee penalty when works starts without approval.

-Mr. Kappers noted that the Commission could order the paint to be removed, and noted that could damage the brick. Mr. Davis commented that staff work with the applicant in that case, would not recommend sandblasting, but seek other guidance for removal from the Secretary of the Interior Guidelines.

-In response to Mr. McGarry, staff indicated it would be likely that the applicant would have to submit a new application if this one is denied.

-In response to Mr. Kappers, staff stated that the building was not previously painted.

-Mr. Wolke commented that he can support applications where brick is in terrible shape and painting helps preserve the structure, but with the patching the owner may have done, he cannot tell if the brick was deteriorated or not.

-Mr. Kappers asked staff if the objection was the paint scheme or that paint was placed on a surface not previously painted. Mr. Davis stated it was that paint would be applied to a surface not previously painted.

-Mr. Westmeyer asked if staff knew if removal of the paint could cause damage; Mr. Davis replied that he did not know.

-Mrs. Ehrlich referred to comments about the wrong caulk being used, with staff stating there are guidelines as to type of caulk to moisture is not further trapped and results in damage. In response to Ms. Ehrlich, staff commented they did not know about the safe removal of the caulk used. Mrs. Ehrlich commented that she asked about the caulk based on comments that some of the materials used on the Overfield Tavern Building (a recent application) had caused damage to the structure.

-Mr. Titterington asked to see the color chips or a better rendition.

-In response to staff contact with the applicant, Mr. Davis stated staff advised the applicant to cease and desist the painting, with the applicant stating he would and then hanging up.

-Mr. Kappers commented that he likes the color scheme, but with this building being on the National Register, he is unsure as to ramifications if further damage would be done by the removal of the paint and caulk.

-Mr. Davis commented that the 2000 Zoning code included the Secretary of the Interior Standards.

-Mr. Kappers suggested Mr. Davis reach out to the Office of the Secretary of the Interior for some guidance.

-Mr. Titterington commented that he is concerned about the response that may be received as these are "guidelines" and not "law"; it is not great that the applicant determined to proceed without approval; there is concern that removal of the paint could result in damage; and this is the only building on the face of the SE Quadrant not painted.

-Mr. Westmeyer stated his disappointment that the work started without approval, but he is glad to see downtown property owners investing in their properties, and suggested the item be tabled to seek more information from and work with the applicant.

A motion was made by Mr. Westmeyer, seconded by Mr. Wolke, to table the application for 301 Public Square SE, and that staff work with the applicant and ask him to address the most egregious parts of his application.

**MOTION PASSED, UNANIMOUS VOTE**

**REVISED FINAL RECORD PLAN, TROY CHRISTIAN SCHOOLS PLANNED DEVELOPMENT – RESIDENTIAL; OWNER/ APPLICANT – TROY CHRISTIAN SCHOOLS.** Staff reported: this Planned Development is located at 700 S. Dorset Road.; the General Plan (Revised) was previously approved by Planning Commission and City Council (O-43-2021); the Revised Final Development Plan was approved by Planning Commission; the Revised Final Record Plan is now submitted for recommendation to Council; and Staff recommends that Planning Commission provide a positive recommendation to City Council to accept the proposed Record Plan as they are in general accordance with the approved General Plan with the condition that Subdivision Regulations Final Plat Notes 1123.04 (b)(c) is added to the final plat prior to going to City Council.

A motion was made by Mr. Wolke, seconded by Mrs. Ehrlich, that the Troy Planning Commission recommends to Troy Council that the Revised Final Record Plan for the Troy Christian Schools Education and Performing Arts Center Planned Development – Residential (PD-R) be approved with the condition that Subdivision Regulations Final Plat Notes 1123.04 (b)(c) is added to the final plat prior to going to City Council.

**MOTION PASSED, UNANIMOUS VOTE**

There being no further business, the meeting adjourned at 4:05 p.m. upon motion of Mr. Wolke, seconded by Mrs. Ehrlich.

Respectfully submitted,

\_\_\_\_\_ Chairman

\_\_\_\_\_ Secretary



## MEMORANDUM

**TO:** City of Troy Planning Commission Members

**FROM:** Development Staff

**DATE:** October 27, 2021

**SUBJECT:** Historic District Review – 301 Public Square SE

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### **PROPOSAL:**

David Fair, Owner of David Fair on the Square, is requesting a historic review from the Planning Commission to consider the exterior modification of paint on the building located at 301 Public Square SE. The property is zoned B-3, Central Business District.

The Ohio Historic Inventory (OHI) form describes the building as a three-story brick building with Italianate Commercial elements. The building was erected in 1904. Alterations include new transoms signboard, display windows, doors and replacement windows on the upper floors. The building is on the National Register. The SE Public Square streetscape includes three exposed brick facades located at 2 E. Main Street, 221 SE Public Square, and 301 Public Square SE.

### **DISCUSSION:**

The applicant is proposing the exterior paint modifications with the following Sherwin Williams paint colors:

- a) Primary building color: Oakmoss (SW: 6180)
- b) Trim color: Relaxed Khaki (SW: 6149)
- c) Accent color: Enduring Bronze (SW 7005)

The front façade of the building had exposed brick on the second and third floors, however, was primed without Planning Commission approval. Staff notified the property owner to cease exterior activity until Planning Commission approval. Staff have also identified the presence of synthetic caulking in between the mortar joints. The Secretary of Interior Standards for the Treatment of Historic Properties state “applying paint or other coatings such as stucco to masonry that has been historically unpainted or uncoated to create a new appearance is not recommended; and repointing with a synthetic caulking compound is not recommended”.

At the previous Planning Commission meeting on Monday, October 11, 2021, the Planning Commission tabled the request and recommended that staff contact the State Historic Preservation Office (SHPO) for feedback on the request. SHPO stated that if the exposed brick façade has evidence of sandblasting, removal of the paint would be difficult if not impossible as the hard shell of the brick is removed during the sandblasting process, and often times soaks up more paint. The Ohio Historic Inventory Form (OHI) identifies the presence of sandblasting. SHPO also stated that in “lieu of a penalty” an option may be to require paint colors that are more compatible with the original brick façade.



DEVELOPMENT  
DEPARTMENT

Development Department  
100 S. Market Street  
Troy, Ohio 45373

Staff concurs with the Standards for Rehabilitation that applying paint or other coatings should not be applied to the original exposed brick, however, removing the paint is difficult and potentially impossible, and may do more damage to the brick facade with removal.

This application has been reviewed for compliance with all requirements of the Zoning Code except for the additional design standards imposed by the historic district regulations and has been found to comply with those requirements.

**RECOMMENDATION:**

Staff recommends approval of the proposed exterior paint modification, based on the following:

- The proposed modification protects the original brick façade where removing the paint may create more damage to the brick;
- The modification follows suggestions made by the State Historic Preservation Office.



## Previous

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100 South Market Street, Troy, OH 45373-7303



Prior to October  
11<sup>th</sup> Meeting

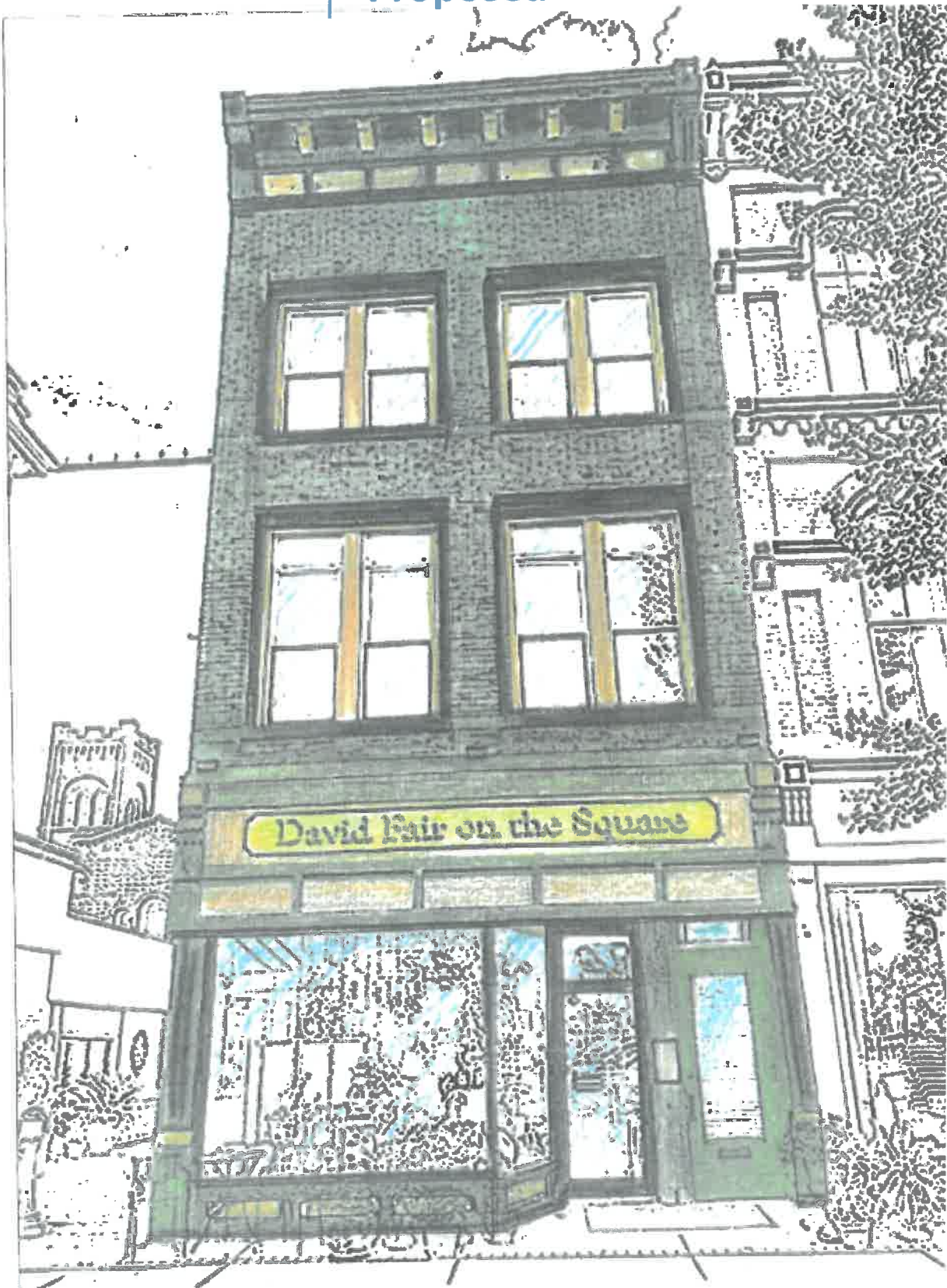


Prior to October  
11<sup>th</sup> Meeting

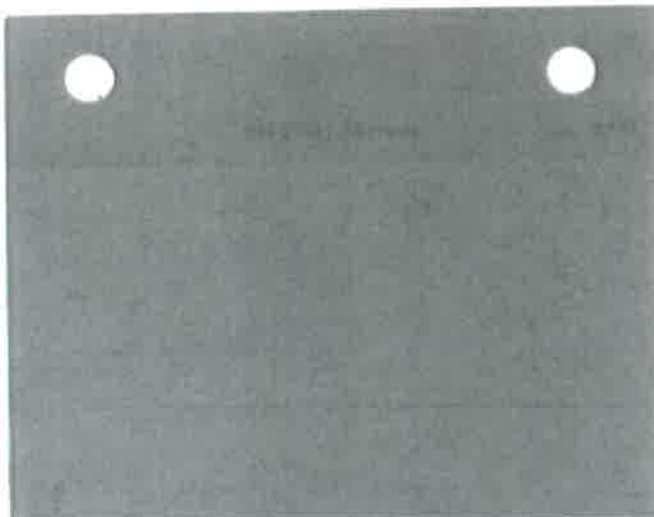
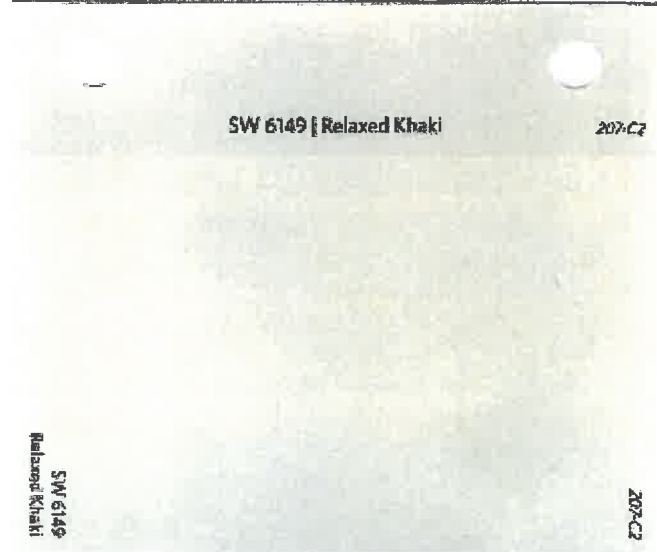
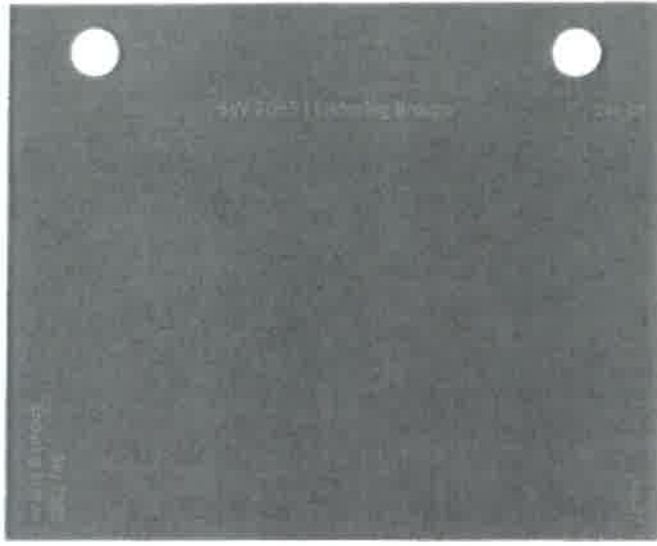


Current

## Proposed



100 South Market Street, Troy, OH 45373-7303

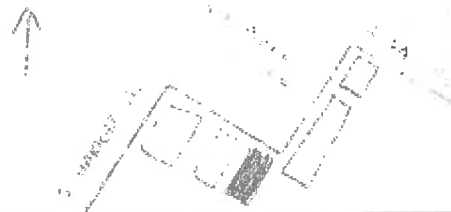


SW 6180  
DARKNESS →  
COPY IS  
DARKER THAN  
ACTUAL

Ohio Historic Preservation Office  
1986 Velma Avenue  
Columbus, Ohio 43211  
614/297-2473



## OHIO HISTORIC INVENTORY

1 No.		2 County Miami		4. (Present Name(s)) Studio 301/DavidFair & Co. <input type="checkbox"/> Coded	
3. Location of Negatives City of Troy Devel. Dept				5. Historic or Other Name(s) Koerner Building	
6. Specific Address or Location 301 S.E. Public Square		16. Thematic Association(s) Commercial		28. No. of Stories 3	
6a. Lot, Section or VMD Number		17. Date(s) or Period 1904		29. Basement? Unknown <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/>	
7. City or Village Troy		17b. Alteration Date(s) 1913		30. Foundation Material Concrete	
8. Site Plan with North Arrow 		18. Style of Design N/A		31. Wall Construction Brick Bearing	
9. U.T.M. Reference Quadrangle Name 15 711859 0 242564 0		18a. Style of Addition or Element(s) N/A		32. Hood Type & Material Flat/Unknown	
Zone Eabling		18. Architect or Engineer		33. No. of Bays Front 2 Side 8	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/>		19a. Design Sources		34. Exterior Wall Material(s) Buff Brick	
11. On National Register? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		20. Contractor or Builder		35. Plan Shape Rectangular	
12. N.R. Yes <input type="checkbox"/> Potential? No <input type="checkbox"/>		21. Building Type or Plan Commercial		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Part of Estab. Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Original Use, if apparent Commercial		37. Window Type(s) <input type="checkbox"/> 6 over 6 <input type="checkbox"/> 2 over 2 <input type="checkbox"/> 4 over 4 <input checked="" type="checkbox"/> Other 1/1	
14. District Yes <input type="checkbox"/> Potential? No <input type="checkbox"/>		23. Present Use Commercial		38. Building Dimensions 30 x 50	
15. Name of Established District (N.R. or Local) Troy Historic District		24. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		39. Endangered? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		25. Owner's Name & Address, if known David Fair 305 E. Franklin Troy, OH		40. Chimney Placement None	
		26. Property Acreage		41. Distance from and Frontage on Road 20 x 30	
		27. Other Surveys in Which Included		42. Further Description of Important Interior and Exterior Features (Continue on reverse if necessary) Three story brick building with Italianate Commercial elements. The building features old bulkhead and columns in the storefront and a tin ceiling in the recess. The brick has been sandblasted. Alterations include new transoms and bracketed cornice.	
		43. History and Significance (Continue on reverse if necessary) Picard on the building indicates "The Koerner Building built in 1915 by August and Veronika Koerner/restored 1996 by David & Maria Fair". Courthouse research indicates that the building was built in 1904 by Sallie Morris. The Koerner's bought it in 1912 and made additions and improvements to it one year later.		44. Description of Environment and Outbuildings (See #52) Downtown commercial core area	
45. Sources of Information Field observation City of Troy Miami Co. personal property		46. Prepared by J. Darbee/M. Reechie		47. Organization F. Conaway & Assoc.	
		48. Date Recorded in Field 5/97		49. Revised by 50a. Date Revised	
		50b. Reviewed by			



**MEMORANDUM**

**TO:** City of Troy Planning Commission Members  
**FROM:** Austin Eidemiller, Zoning Inspector  
**DATE:** October 27, 2021  
**SUBJECT:** Historic District Review – 113/115 E. Main Street

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**PROPOSAL:**

A request by the applicant, Becky Peura, on behalf of the property owner, Phyllis Primm, for the installation of a 10.4 square feet window sign at the property located at 113/115 E. Main Street, Parcel ID: D08-000820. The property is located in the B-3 Central Business District.

No OHI form could be found in our records for the building. The building has 37' of red brick façade with two symmetrical glass openings, one with a double door and the other with a larger fixed glass and a single door. The two existing red awnings over the glass area mark the entrances.

**DISCUSSION:**

This commercial building is permitted to have a total of 52 square feet in signage with a maximum window sign allowance of 25% per window pane. The applicant is proposing to install a 10.4 square feet window sign. The window pane measures 96" x 66" or 44 square feet. The sign will be constructed of blue and white vinyl (Pictures and Design Graphics Attached).

This application has been reviewed for compliance with all requirements of the Zoning Code except for the additional design standards imposed by the historic district regulations and has been found to comply with those requirements.

**RECOMMENDATION:**

Staff recommends approval of the proposed sign based on the following:

- The proposed sign complies Historic District Sign Code regulations.
- The proposed sign material and colors are currently used within the Historic District.

Attached: Pictures and Design Graphics.





This will be a vinyl graphic adhered to the exterior window. Color samples of the vinyl are attached. The window is 96" x 66". This equals a window pane total of 6,336 inches. one quarter of that equals 1,584 inches. The sign totals 1,500 sq. in. The lettering in the center of the elipse is 45"x25". The store will be in business for 3 months.



CITY OF TROY PLANNING COMMISSION  
APPLICATION FOR HISTORICAL TROY ARCHITECTURAL DISTRICT

Date 10/18/2021

Applicant Becky Peura Telephone No. 937-524-8441

Owner of Property Phyllis Primm Has the Owner been Notified? Yes

Address of Project 113/115 E. Main St. Troy, OH 45373

Contact Address (if different than Project Address) 11 Elmwood Ave Troy OH 45373

Name of Architect/Engineer and/or Contractor Tom Harris - Harris Signworks, LLC 937-418-8806

Application for renovation to include the following:

- |                                            |                                                              |
|--------------------------------------------|--------------------------------------------------------------|
| <input type="checkbox"/> Alteration        | <input type="checkbox"/> Repair                              |
| <input type="checkbox"/> Construction      | <input type="checkbox"/> Demolish - Principal Structure      |
| <input type="checkbox"/> Moving A Building | <input type="checkbox"/> Demolish - Accessory Structure      |
| <input type="checkbox"/> Painting          | <input checked="" type="checkbox"/> Other: Vinyl Window Sign |

ONE (1) COPY OF INFORMATION TO BE SUPPLIED BY APPLICANT:

- (a) Site Plan drawn to scale shall be provided showing structure in question & its relationship to adjacent structures.
- (b) Description of proposed use, if different than existing use.
- (c) Plans illustrating the proposed structural or exterior changes, including changes in parking facilities, landscaping, screening, fences, signs and other relevant structures and fixtures, and relationship to surrounding structures.
- (d) Description and samples of materials proposed to be used in the project.
- (e) Paint samples for painting applications.
- (f) Any other photographs or illustrative visual aids and/or materials relevant to the project.
- (g) A written letter from the owner acknowledging the application, or a printed signature from the property owner on this form.

SIGNATURE OF APPLICANT:

*[Handwritten Signature]*

*Tom Harris Harris Signworks, LLC*

SIGNATURE OF PROPERTY OWNER:

*Phyllis Primm*

PRINTED NAME OF PROPERTY OWNER:

MARCIA KLEIN RYAN POA

OFFICE USE ONLY:

DATE FILED: \_\_\_\_\_

CASE #: \_\_\_\_\_

DATE OF MEETING: \_\_\_\_\_





### APPLICATION FOR SIGN PERMIT:

A separate application must be filed for each type of sign.

Type of Project:  New Industrial  New Commercial  New Residential  Temporary  Reface of Existing

Address of Project: 113/115 E. Main St. Troy, OH 45373

Applicant/ Business Name: Becky Peura - Crossroads Estate Sales

Address: 1930 WESTWOOD RD, TROY OH 45373

Phone: 937-272-7849 Email: 2xroads@gmail.com

Contractor Name: Tom Harris - Harris Signworks, LLC

Address: 9126 W. Klinger Rd. Covington, OH 45318

Phone: 937-418-8806 Email: stbear92@hotmail.com

Property Owner Name: Phyllis PRimm

Address: 11 ELmwood AVE. TROY OH 45373

Phone: \_\_\_\_\_ Email: NONE

New tenant?  Yes  No

Building setback: 14'

Height & Stories of Building: 1 Story

Building/Tenant Frontage (linear feet): 36'

Top of New Sign from Grade: 7'

Number of Faces: 1

Cost of Sign(s): \$250

#### Type of Proposed Sign:

- Awning
- Billboard
- Building
- Canopy
- Development I.D.
- Freeway Oriented
- Ground
- Projecting
- Window
- Other

Temporary Banner: 28 days or 4, 7-day increments total: Dates for display: \_\_\_\_\_

Temporary Construction sign: Removed within 14 days of beginning of intended use or completion of construction, whichever is sooner.

Illuminated:  Internal  External  Electronic Changeable  No

Historic District:  Yes  No If YES, a Historic District Review Application is Required.

#### Dimensions:

Quantity: 1 Length: 60" Width: \_\_\_\_\_ Height: 40" Total Sq.ft.: <12 sqft Oval

- Provided separate drawings w/ dimensions

- Sign Reface - \$25

Fees:  New Signs - \$25 + \$0.50/total sq.ft. = Total Amount owed: \$ 31.00

- Temporary Signs - \$25

By signing this application, I acknowledge that I am authorized by the owner to make this application. The information presented is accurate. I agree to allow City of Troy employees to enter the property in order to complete necessary inspections. I agree to conform to all applicable laws of the City.

Signature: Tom Harris Harris Signworks Date: 10/18/2021

